



Birth
January 21, 1932

Baptism
January 31, 1932

Profession
July 13, 1954

Death
February 18, 2015

Burial
Notre Dame of
Elm Grove Cemetery
Elm Grove, Wisconsin

*Precious and blessed is
the death of the faithful
before God... for
they die in union with
their dear Jesus, in the
grace of God, in peace.*

Blessed Theresa of Jesus Gerhardinger
Foundress of the School Sisters of Notre Dame
Letter 11, September 10, 1831

In Loving Memory

Sister Rosemarita Huebner, SSND

Born in Neenah, Wisconsin on January 21, 1932, to Carl and Frances (Wagner) Huebner, she was baptized Dolores Ann at St. Patrick Church in Menasha, Wisconsin. Dolores was the second youngest of the children, growing up with five sisters and one brother. The family lived in Neenah, but they were members of St. Patrick's Church in Menasha, and all the children went to St. Patrick's School for their first eight years of schooling. Dolores wrote of her grade school years:

"As far back as I can remember during these years, I think I've always wanted to be a sister and I displayed my lofty aspirations by a favorite pastime of playing "teacher" to the children in the neighborhood. These aspirations also led me to deplete Mother's supply of dishtowels (for veils), and this concern for her dishtowels was the only discouragement my Mother ever gave me in regard to my vocation."

Dolores attended Neenah Public High School, graduating in 1950 as salutatorian. She was active in extracurricular activities, a lifeguard at the city pool, a member of the Girls' Athletic Association, and a soda jerk at the Sunlight Dairy. But she writes "During these years I gave little thought to my vocation . . ." and she went on to Oshkosh State Teacher's College to become an elementary school teacher. But God intervened.

Rosie writes: "While I was home for Easter vacation, I met the superior of St. Patrick's grade school, and she inquired whether I still thought about entering religious life. I told her I was still considering this as a possible future, but didn't know when or where. She told me about the "Day in the Candidature" here in the motherhouse, and made arrangements for me to attend."

"I knew from that visit this is where God wanted me. He certainly overpowered me with superabundant grace and removed all possible obstacles."

In 1951, she entered the SSND candidature. She was received as a novice in 1953 and given the religious name Rosemarita. She professed first vows on July 13, 1954. She completed her bachelor's in 1961, with a major in art at Mount Mary College, Milwaukee. Sister Rosemarita took graduate studies in art at the University of Wisconsin, Madison, where she earned a master's of science in 1965 and a master's of fine arts in 1967.

She was an elementary teacher for nine years, serving at St. Joseph and St. Augustine schools in Milwaukee. After being called to assist in teaching a summer art class at Mount Mary College, she subsequently joined the faculty. Her first years in Mount Mary's art department were 1963-1987. There are lists of courses and workshops and apprenticeships she participated in; service to the cause of art education; and contributions to the organizations of her fellow artists. She never stopped making and exhibiting art and was often called on to do judications for arts contests and school groups. She published articles in the journals that specialize in metalworking and enameling. She was often elected to the Faculty Senate, because her colleagues recognized her insight into college affairs and her problem-solving ability.

continued

In Loving Memory



Sister Rosemarita Huebner



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**School Sisters
of Notre Dame**
Central Pacific Province

TRANSFORMING THE WORLD
THROUGH EDUCATION

She said this of her role as educator: “As a teacher, I try to help my students discover who they are and develop their gifts. As artist I want people to see and appreciate the beauty of creation and understand the language of art, the Spirit’s own voice.”

Rosie left Mount Mary in 1987, when she was elected to the first of two terms as a provincial councilor on the leadership team for SSND’s former Milwaukee province. She says about this experience of leadership: “In both terms I was also elected vicar. This service was a very enriching experience and deepened my love for our charism and internationality. I was privileged to visit our sisters in Guam, Alaska, and Africa and to attend the 19th General Chapter in Rome.”

“Being called to the School Sisters of Notre Dame is one of the greatest blessings of my life. The charism of Mother Theresa, our Foundress, has shaped me and continues to empower me as an artist and educator.”

She returned to Mount Mary in 1995. In addition to teaching art, she served as chair of the art department for 15 years. During her tenure, she initiated and developed several new majors: art therapy, graphic design and communication design. She helped Mount Mary to obtain national accreditation for the interior design program and she also started the Art for Youth summer program and the Layton Arts Scholars Fraternity.

The college and the SSND community were not the only ones to benefit from her care and service. For 15 years she held a monthly prayer service at Northwest Nursing Home. For eight years she was a volunteer at the Inner City Council on Alcoholism and at the Guest House. She served as board member for Milwaukee Achiever Literacy Services. At St. Bernadette Parish in Milwaukee, she served as lector, Eucharistic minister, member of the parish council and later as a member of the advisory board for the school.

Following 28 years of service to Mount Mary, Rosie retired in 2009. In August 2013, she moved to the Notre Dame of Elm Grove community where she served through her prayers and presence. She died there on February 18, 2015 at the age of 83. Sister Rosemarita is survived by her sister, Sister Carla Huebner, SSND, nieces, nephews, other relatives, dear friends, students and the SSND Community.

Those who wear the SSND pin designed by Rosie will always have a great remembrance of her. The pin shows the artist and metalworker’s ability to create balance and contrasting textures. It reveals the sister who envisioned this simple and profound design, the same young woman who handwrote in that earliest autobiography: “First, second, third, and fourth, I desire to be a good—no, not just a good—a saintly, Mary-like religious.”

That’s an aim that Rosie accomplished. May we who wear the pin strive to also achieve that goal.

Rosie, we thank you for the beautiful objects and the beautiful memories you leave us. But most of all, we thank you for being the beautiful person you are. Keep sharing with us your gift of making joy.

*This remembrance is compiled from SSND archival information
and the eulogy presented by Sister Joan Cook, SSND*