



In Loving Memory

Sister Marie Vincent Brothers, SSND

“In ministering to a diverse cross section of the public, we share the SSND charism and bring a hopeful outlook to people who are searching for meaning in their lives,” remarked Sister Marie Vincent and Sister Mary Gerold Mobley. Together, they have taught art to secondary and college students, children, professional artists, senior citizens, teachers and housewives. Influenced by the art of Corita Kent, their art has included silk-screening, graphics, drawing, sculpture, painting, printmaking, fabric block stamping as well as digital laptop design.

Birth
December 28, 1926

Baptism
January 2, 1927

Profession
July 29, 1948

Death
June 8, 2013

Burial
Sancta Maria
in Ripa Cemetery
St. Louis, Missouri

On December 28, 1926, the second of five children was born to Ellen [Doyle] and William Brothers in Chillicothe, Mo. She was baptized on January 2, 1927 at St. Columban Church in Chillicothe and named Rose Marie. Her father was a salesman for a paper company in Quincy, Ill. which resulted in the family moving several times during her childhood. He was transferred to Hannibal, Mo. before Rose Marie started grade school and the family made their home there. Her only sister is our deceased Sister Marie Kevin. She had three brothers: James, Paul and John.

Rose Marie attended Blessed Sacrament School which was staffed by the School Sisters of Notre Dame and Immaculate Conception High School conducted by the Sisters of St. Joseph of Carondelet. In the fall of 1944, she began her college education at Ottumwa Heights College, Ottumwa, Iowa, which was staffed by the Sisters of Humility. Although she was influenced and inspired by the sisters of these congregations, she was drawn to the School Sisters of Notre Dame.

Rose Marie entered the candidature at Ripa on August 29, 1945 and completed her junior college courses during that year. She spent her second year of candidature teaching the fifth grade students at Our Lady of Sorrows in St. Louis, Mo. while attending Saturday classes at Le Clerc College in business law and accounting. Received into the novitiate on July 28, 1947, she was given the name, Marie Vincent in honor of her youngest brother, John Vincent. Profession of first vows was on July 29, 1948 and final vows on July 29, 1954.

For three years, she taught middle grades at St. Francis Solanus in Quincy, Ill. and then began her career with secondary students. For 31 years, she taught students at Notre Dame High School, Rosary High School and Rosati-Kain High School in St. Louis, Mo.; St. Paul High School, Santa Fe Springs, Calif. and St. Joseph High School in Farmington, Mo. During these years, she taught English, business and art.

In 1964, Sister Marie Vincent met Sister Mary Gerold Mobley while both were pursuing graduate studies in English and art at the University of Notre Dame in Indiana. When Sister Marie Vincent was assigned to Rosati-Kain High School in 1969, they began a 40 plus year collaboration of creating joy and beauty through team-teaching in an open classroom, encouraging an integrated approach to art and finding beauty in the ordinary.

*Precious and blessed is
the death of the faithful
before God... for
they die in union with
their dear Jesus, in the
grace of God, in peace.*

Blessed Theresa of Jesus Gerhardinger
Foundress of the School Sisters of Notre Dame
Letter 11, September 10, 1831

continued

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**School Sisters
of Notre Dame**
Central Pacific Province

TRANSFORMING THE WORLD
THROUGH EDUCATION

In 1981, she and Sister Gerold began teaching art to children during the summers at the Kennebunk Beach Improvement Association in Kennebunk, Maine. In 1983, they were missioned to the College of Notre Dame, Baltimore, Md. to teach art education and graphic design. For the first 11 years, they lived in a student resident hall and also served as assistant directors of residence life. As artists in residence, they continued to design all occasion cards, posters, buttons, gift tags, etc. under the name of “gerold and vincent designs,” a collaborative effort begun in the late 1960s. On campus, they are lovingly known as “G&V.”

The duo was an extra in several films where they again donned traditional religious garb. In 2012, they were awarded the President’s Medal at Notre Dame of Maryland for their long-standing service to the University.

In March 2011, Sister Marie Vincent retired at Villa Assumpta, Baltimore, Md. As her health failed, she was supported by the presence and prayer of many SSNDs and friends. She died peacefully at Maria Health Care Center on June 8, 2013, with Sister Mary Gerold and several other SSNDs praying at her bedside.

Sister Marie Vincent requested cremation. Her cremains were brought to Sancta Maria in Ripa where a memorial Mass was celebrated on June 14, 2013, in Theresa Center Chapel. Rev. Paul Rothchild was president. Attending were her sister-in-law, JoAnn Brothers, nieces, nephews, classmates, former students, friends and SSNDs. The cremains were buried in the Ripa cemetery. A memorial Mass will be celebrated at Villa Assumpta, Baltimore, on June 20, 2013.

A quiet but joyful presence, Sister Marie Vincent used her gifts and talents to spread the Gospel by her life. Her life and her art became one as she daily witnessed to “see the creative and beautiful” in the reality that is around us in our universe. Through words and visuals, her apostolate had a powerful impact on so many others, aiding them to experience a transformation of their own lives. May she now see the God of all beauty as she receives the fullness of eternal life!

By Sister Carol Marie Wildt, SSND